

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

f legato

8 *f p*

15 *ff* *sf Pespr.*

30 *ff* **4** Allegro

40 *f*

53 *piu f*

64 *ff* *mf cresc.* **B**

74 *f sf*

83 *ff*

91 **C**

99 *p* **4**

Detailed description: This page contains the musical score for the Oboe I part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in C minor and 6/8 time. It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The music features a series of melodic lines with various dynamics including *f*, *p*, *ff*, *sf*, *mf*, and *piu f*. There are three marked sections: 'A' at measure 15, 'B' at measure 64, and 'C' at measure 91. The tempo changes to 'Allegro' at measure 30. The score includes fingerings (e.g., 5, 2, 3, 1, 2, 1, 4) and articulation marks like accents and slurs. The key signature has three flats (B-flat, E-flat, A-flat).

Brahms — Symphony No. 1 in C Minor

2

Oboe I

110 *p* *p* *dim.* 3

121 **D** *p espr.* *cresc.* *p* *espr.*

131 *espr.*

141 *dim.* 6 5 Fl. I *bd.*

161 **E** Viol. I *f* *ff*

171

180 *marc.* *ff* 1. 2. *ff*

189 2. *ff* *sf* **F** 4 *pp*

203 *Solo* *p*

215 *dim.* 2 *p cresc.*

229 **G** 1 *f* *ff*

239 3 *ff* 3

Detailed description: This is a page of a musical score for Oboe I, measures 110 to 239. The score is written in C minor and 3/4 time. It features various dynamics such as *p*, *dim.*, *cresc.*, *espr.*, *f*, *ff*, *pp*, *marc.*, and *Solo*. There are several first and second endings marked with '1.' and '2.'. A 'Solo' section is indicated above measure 203. The score includes performance markings like *espr.* (espressivo) and *marc.* (marcato). The key signature changes from C minor to C major at measure 189. The page number '2' is in the top left corner.

Brahms — Symphony No. 1 in C Minor

Oboe I

254 *ff*

265 *p dolce*

281 *dim.* 10 **I** 3 Klar. Hr. III

301 *mp* *mf cresc.* *f*

314 *cresc.*

321 **K** *ff*

329 *sf sf ff*

339 **L** *ff f*

347 *cresc.* *ff*

355

364 *più f*

373 **M** *p* 4

Detailed description: This page of a musical score for Oboe I in C minor, measures 254-373. The score is written in treble clef with a key signature of two flats. It features various dynamics including *ff*, *p dolce*, *dim.*, *mp*, *mf cresc.*, *f*, *cresc.*, *sf*, *ff*, *f*, *più f*, and *p*. Performance markings include fingerings (1, 2, 3, 5), breath marks (H, I, K, L, M), and articulation (accents, slurs). The score includes parts for Klarinetten (Klar.) and Horn III (Hr. III). Measure numbers 254, 265, 281, 301, 314, 321, 329, 339, 347, 355, 364, and 373 are indicated at the start of their respective staves.

Brahms — Symphony No. 1 in C Minor

4

Oboe I

383 *pp* *p* *dim.* 3

394 **N** *p espr.* *cresc.* *f*

402 *p* *p espr.*

412 *dim.* 5 Hr. I *p*

426 5 Fl. I **O** *ff*

441

450 *marc.*

458 2 1 *ff* *ff*

466

472 **P** 8 Viol. I *sf* *f*

488 4 **Meno Allegro** *f* *p* *p* *f* *p* *p* *f* *p*

502 1 *f* *f* *p*

Detailed description: This page of a musical score for Oboe I in C minor, measures 383-502. The score is written on a single staff with a treble clef and a key signature of two flats. It features various dynamics including *pp*, *p*, *dim.*, *p espr.*, *cresc.*, *f*, *ff*, *sf*, *marc.*, and *Meno Allegro*. Performance markings include accents, slurs, and breath marks. Specific measures are marked with 'N' (394), 'O' (426), and 'P' (472). The score concludes with a first ending bracket over measures 501-502.

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sf* *sf* *f*

56 1 *f* *f* *p* 1

C Viol. I 1 *dim.* *pp* 2 *pp* *f*

74 **D** 2 *f dim.* *f* *pp* 2 *p*

86 **E** 3 *espr.* *cresc.* *f*

96 **F** 1 5 1 4 *f* *mf* *p* *p dolce*

114 Fl. I 5 *pp* *pp*

Brahms — Symphony No. 1 in C Minor

6

Oboe I

Un poco Allegretto e grazioso

Klar. I

p dolce

7

19 **A** Viol. I

p *p* *dim.*

37 Klar. I

p *pp* *pp* **B**

47 *mf cresc.* *poco f* *cresc.*

57 **C** Viol. I

f *p*

71 **D**

p *mf*

80 *mf*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

104 *sf* *sf* *sf* *f*

109 **E**

dim. *p*

Brahms — Symphony No. 1 in C Minor

Oboe I

118 *Klar.I*
p dolce *cresc.*

134 *f* *dim.* *fp* *Viol.I*

151 *poco a poco più tranquillo*
dolce

Adagio
fp *string. poco a poco* *Viol.I pizz.*

12 *a tempo* *p* *4* *string. molto* *Viol.II pizz.* *a tempo* *p*

22 **A** *p cresc.* *f* *dim.* *f* *dim.*

27 *p cresc.* *sf sf sf* **B** *Più Andante* *Hr.I*

33 **C** *13* *5* *Hr.I* *Fl.I* *f*

Allegro non troppo, ma con brio
Viol.I *8* *Viol.I* *poco f* *p*

79

88 *sf cresc.* *f cresc.* **D** *tr* *ff*

Brahms — Symphony No. 1 in C Minor

8

Oboe I

97 *ff*

108 **E**

116 *p* *f* *cresc.* **F**

132 *p dolce* *p* *dim.*

141 *sf* *sf* *sf* *mf*

157 *mf* *f* **G**

169

174

181 **H** *p* *sf* **10** Viol. I

200 *mf* *p* **I** **5** Hr. I, Klar. I

214 *f* **K**

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 1 in C Minor, measures 97-214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), dolce, sforzando (sf), mezzo-forte (mf), and crescendo (cresc.). Fingerings (1-6) and breath marks (>) are indicated throughout. Rehearsal marks E, F, G, H, I, and K are enclosed in boxes. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. At the bottom of the page, the number '10' is written above the staff, and 'Viol. I' is written to the right. The number '5' is written above the staff, and 'Hr. I, Klar. I' is written above the staff. The number '12' is written above the staff.

Brahms — Symphony No. 1 in C Minor

Oboe I

227 

238 

246 

260 

265 

270 

276 

281 

288 

311 

323 

Brahms — Symphony No. 1 in C Minor

10

Oboe I

339 *mf* **P** *f sf mf*

352 *f*

357 *f*

363 *p* **Q** *cresc.*

373

382 *string.*

391 *ff marc.*

401 *ff*

413 *f*

424

434 *1*

446 *sf sf*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe II

Un poco sostenuto

*f*legato

11 **A** Viol. Trpt. *cresc.* *ff*

Allegro

27 *sf* *ff* 8 3

46 *f* 1

56 2 *piu f*

66 **B** *ff* *mf cresc.* *f sf*

75

84 *ff*

92 **C**

99 *p* *dim.* 10 Ob. I 3

121 **D** *pespr.* *cresc.* *p* 5 Ob. I

Detailed description of the musical score: The score is for Oboe II in C minor, 6/8 time. It begins with a tempo of 'Un poco sostenuto' and a dynamic of 'f' with a 'legato' marking. The first staff (measures 1-11) features a melodic line with a repeat sign at measure 11, marked with a boxed 'A'. The second staff (measures 12-27) continues the melody, with dynamics 'f' and 'sf', and a 'cresc.' marking leading to a 'ff' dynamic. A tempo change to 'Allegro' occurs at measure 27. The third staff (measures 28-45) shows a more rhythmic passage with dynamics 'sf' and 'ff', and a '3' marking. The fourth staff (measures 46-55) has a dynamic of 'f' and a '1' marking. The fifth staff (measures 56-65) features a '2' marking and a 'piu f' dynamic. The sixth staff (measures 66-74) contains a boxed 'B' and dynamics 'ff', 'mf cresc.', 'f', and 'sf'. The seventh staff (measures 75-83) continues the melodic line. The eighth staff (measures 84-91) has a dynamic of 'ff'. The ninth staff (measures 92-98) contains a boxed 'C'. The tenth staff (measures 99-108) has a dynamic of 'p', a 'dim.' marking, and a '10' marking above the staff. The eleventh staff (measures 109-121) contains a boxed 'D', dynamics 'pespr.', 'cresc.', and 'p', and a '5' marking above the staff. The score also includes markings for Violins and Trumpets in the second staff, and Oboe I in the tenth and eleventh staves.

Brahms — Symphony No. 1 in C Minor

2

Oboe II

137 *pespr.* *dim.* **6**

152 Ob. I **5** Fl. I *f* Viol. I

167 *ff*

176 *marc.*

185 *ff* **2** **1.** **2.** *ff* *ff*

194 **F** **17** Ob. I **6** *sf*

227 **G** Viol. I Ob. I **1** *f* *ff*

238 **3** **3** *ff*

252 **2**

263 **1** **3** **H** *ff* *pdolce*

275 **5** **10** **I** **3** Klar. I *dim.*

300 Hr. III *mp* **5** **1** *mf cresc.*

Brahms — Symphony No. 1 in C Minor

Oboe II

313 *f* *cresc.* **K**

321 *ff*

330 *sf* *sf* *ff* **L**

341 *ff* *f* *cresc.*

349 *ff*

358 *piu f*

368 **1 M** **7** Fl. I

383 *pp* *p* *dim.* **3 N** *pespr.*

396 *cresc.* *f* *p* *pespr.*

408 *dim.* **6**

425 Ob. I **5** Fl. I **0** Viol. *ff*

441

451 *marc.* *ff* **2**

Brahms — Symphony No. 1 in C Minor

4

Oboe II

462 *ff* 1

469 *sf*

475 **P** 8 *f* *f* *p* 4

Meno Allegro

495 *p* *f* *p* 1

504 *f* *f* *p*

Andante sostenuto

Viol. I 22 **A** 12 **B** Ob. I

42 *sf* *sf* 6 Ob. I

54 *sf* *f* 2 Ob. I

61 **C** 1 *p* *dim.* *pp* *f* 4 Viol. I

74 **D** 2 *f dim.* *f* 10 **E** Ob. I

95 *f* *mf* *p* 7 **F** 1 4 *p dolce*

114 *pp* *pp* 5 Fl. I

Brahms — Symphony No. 1 in C Minor

Oboe II

Un poco Allegretto e grazioso

The musical score for Oboe II is written in C minor and 2/4 time. It begins with the tempo marking "Un poco Allegretto e grazioso". The score is divided into several sections marked with letters A through E. The first staff (measures 1-13) includes markings for Klarinet I (Klar.I) and Violin I (Viol. I). The second staff (measures 14-30) features dynamics *p dim.* and *pp*, and includes a marking for Klarinet I. The third staff (measures 31-54) includes markings for Oboe I (Ob. I) and Violin I, with dynamics *f* and *mf*. The fourth staff (measures 55-70) includes a marking for Oboe I and dynamics *p* and *mf*. The fifth staff (measures 71-80) includes dynamics *mf*. The sixth staff (measures 81-90) includes dynamics *sf*, *cresc. sempre*, *sf*, *sf*, and *ff*. The seventh staff (measures 91-103) includes dynamics *ff sempre*. The eighth staff (measures 104-108) includes dynamics *sf*, *sf*, *sf*, and *f*, and includes first and second endings. The ninth staff (measures 109-131) includes dynamics *dim.*, *p*, and *p dolce*, and includes markings for Klarinet I and Oboe I. The tenth staff (measures 132-150) includes dynamics *cresc.* and *f*, and includes a marking for Violin I. The final staff (measures 151-160) includes dynamics *fp* and *dolce*, and includes markings for first and second endings. The score concludes with a double bar line.

Brahms — Symphony No. 1 in C Minor

6

Oboe II

The musical score for Oboe II in Brahms' Symphony No. 1 in C Minor is presented across ten staves. The score begins with the tempo marking **Adagio** and the dynamic **fp**. The first staff (measures 1-19) features a melodic line with a **4** measure rest, followed by a **4** measure rest and a **2** measure rest. The second staff (measures 20-24) includes parts for **Ob. I**, **Klar. I**, and **Fl. I**, with dynamics **f** and **dim.**. The third staff (measures 25-46) is marked **Più Andante** and includes parts for **Hr. I** and **Ob. I**, with dynamics **f**, **dim.**, and **sf**. The fourth staff (measures 47-73) is marked **Allegro non troppo, ma con brio** and includes parts for **Pos.**, **Hr. I**, **Fl. I**, and **Ob. I**, with dynamics **f** and **Viol.**. The fifth staff (measures 74-81) is for **Viol. I** with dynamics **poco f** and **p**. The sixth staff (measures 82-91) features dynamics **sf**, **cresc.**, and **f**. The seventh staff (measures 92-103) includes a trill (**tr**) and dynamics **cresc.** and **ff**. The eighth staff (measures 104-112) includes dynamics **p** and **dim.**. The ninth staff (measures 113-135) includes parts for **Ob. I** and **Fl. I**, with dynamics **p**, **cresc.**, and **sf**. The tenth staff (measures 136-149) includes parts for **Ob. I** and **Klar. I**, with dynamics **sf** and **f**. The eleventh staff (measures 150-169) features triplets and dynamics **f**.

Brahms — Symphony No. 1 in C Minor

Oboe II

174

181 **H** 13 Viol. I *sf* *mf*

204 **I** 6 *p* 3 *f* **K**

221 1 *>>>* 1 *>>>*

232 1

242 **L** 3 *p dim.* 2 *mf* 5 *f marc.*

260 *f*

265 *ff* **M**

270

276 *ff marc.*

281 **N** *ff dim. p dim.*

288 21 Viol. I Ob. I 1

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 1 in C Minor, measures 174-288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *mf*, *ff*, *dim.*, and *marc.*. Rehearsal marks are indicated by boxed letters H, I, K, L, M, and N. Measure numbers 13, 6, 3, 5, and 21 are placed above the staff. The score includes parts for Violin I and Oboe I, with their respective instrument names and measure numbers (21) indicated. The Oboe II part shows a complex melodic line with many slurs and accents, particularly in the later measures.

Brahms — Symphony No. 1 in C Minor

8

Oboe II

Viol. I
Viol. II
Br.

316 **0** 10 *f* *sf* *sf*

335 *sf* **6** **P** *f* *sf* *f* **8** *f* **3**

354

360 *f* **3** **3** **3** **3**

366 **Q** **3** *p*

379 *string.* *cresc.*

388 *Più Allegro* *ff* *marc.*

398 *ff* **1**

406 *f* **5** **2** **3** **3** **3** **3** **3** **3**

422 **3** **3**

431 **1**

445 *sf* *sf*

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 1 in C Minor, measures 316-445. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (sf, f, sf, p, ff, marc.), articulation (accents, slurs), and performance instructions like 'Più Allegro' and 'string.'. Measure numbers are indicated at the start of each line. Some measures contain boxed letters: '0', 'P', 'Q', and '3'. There are also boxed numbers: '10', '6', '8', '3', '5', '2', '3', '3', '3', '3', '3', '3', '1', '1'. The score includes parts for Violin I, Violin II, and Trombone (Br.).