

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

in C
Un poco sostenuto

Horn I

11 A Viol.

22 Hr. III 5 Allegro 1

40 1 2 f

51 4 5 f

69 B 3 f mf

80 cresc. f

88 1 C 7

104 Vcl. 7 pp

121 D 10 Vcl. p 11 Hr. III 8

161 E 8 Vcl. K.-B. Fag. ff marc.

179 1 ff

189 1 2 f sf F 11

Brahms — Symphony No. 1 in C Minor

2

Horn I

211 Hr. III *pp*

225 2 **G** 5 Fag. *pp* *f* 5 Hr. III *bd.*

245 *f* 1

254 3 *f*

266 *decresc.* *p* **H** 1 2 3 *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*
Vcl. K-B. *pp*
K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 1 *ff*

360 1 2 3 4 5 6 *f*

Brahms — Symphony No. 1 in C Minor

Horn I

371 1 M

p *pp* *pp*

383

p *dim.* *espr.*

394 N

p espr. *cresc.* *dim.* *p* *legato*

408

p *Klar. Solo*

426 0

p *pp* *pp cresc.* *ff*

438

448

ff marc. *ff*

458

467

474 P 8 Viol.

sf *poco f* *dim.* *p dim.* *pp*

Meno Allegro

495

p *p* *p* *p cresc. molto*

503

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4

Horn I

in E

Andante sostenuto

Viol. I 8 Viol. I Ob.

p (*gestopft*)

18 *p* *pp* *mf* *p* **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I^s 2 8 *p* *sf* *sf* *sfp*

63 **C** *p* *dim.* *pp* *pp*

73 **D** *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

p dolce

13 **A** 2 *p*

Brahms — Symphony No. 1 in C Minor

Horn I

29 *dim.* *pp* *ppp* 2

45 **B** 9 *mf* *f* *p* *p* **C**

Vcl. K.-B.

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.* 7 2 2

96 *f* *sf* *sf* *sf* 7 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.* 5 1

134 *f* *dim.* *p* *p* 1 1

149 *p* *dolce* *poco a poco più tranquillo* 1 4 3 3

in C
Adagio

string. poco a poco
Vcl. pizz.

a tempo
Fag.

fp *fp* 4 2

14 *string. molto* *a tempo* **A** 1 *p* *cresc.* 3 2

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf* 1 1

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6

Horn I

B Più Andante

f sempre e passionato *pp* *pp*

3 **C** 2 *p dolce* *poco f espr.* *cresc.* *f*

58 *dim.* *p* **Allegro non troppo, ma con brio**

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f* **D**

99 *f* **E**

111 *fp* *f*

126 **F** 14 Br. Viol. II Viol. I *f*

146 *sf* *f* *sf* *sf* *sf* *sf* **2**

158 *sf* *sf* *f* **G** *f* **2**

172 *f* **1**

Brahms — Symphony No. 1 in C Minor

Horn I

178 mp 3 **H** 2

191 sf

200 p **I**

209 *cresc.* f f **K**

225

235

244 p $dim.$ p pp **L**

255 $dim.$ $f marc.$ f ff

268 sf sf sf sf sf sf **M**

275 f

282 ff $dim.$ p $dim.$ $pf cresc.$ **N**

292 f $dim.$ p mf *ca-lando animato* 4 5 Viol. I 5

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8

Horn I

Viol. *p* *dim.*

316 *p* *cresc.* *f* *sf* *f*

326 *sf* *sf* *sf* *f* *sf* *mf*

345 *f*

357 *f*

365 *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

Più Allegro

391 *f* *marc.*

403 *f* *ff*

411 *ff*

421

431

444 *sf* *sf*

Detailed description: This page of a musical score for Horn I in C minor, measures 316-444. The score is written in treble clef with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, *mf*, *ff*, and *dim.*. There are also performance instructions like 'Viol.' and 'string.' and a tempo change to 'Più Allegro' at measure 391. The score includes several triplet markings and fingering numbers (e.g., 1, 2, 3, 6). A '0' in a box is placed above the first measure, and a 'Q' in a box is placed above measure 365. The page number '8' is in the top left, and the instrument name 'Horn I' is centered at the top.

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

in C

Horn II

Un poco sostenuto

1 2 3 4 5 6 7 11 A Viol.

22 Hr. III *f* *ff* *fp* 5 Allegro 1

40 1 2 *f*

51 4 5 *f*

68 B 3 *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I. 11 Hr. III 8 E 8

169 Vcl. K-B. Fag. *ff marc.*

178 1 *ff*

189 1. 1 2. *f* *sf* F 14

Brahms — Symphony No. 1 in C Minor

2

Horn II

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. *f* 5 Hr. III

245 *f* 1

256 3 *f*

268 *decresc.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

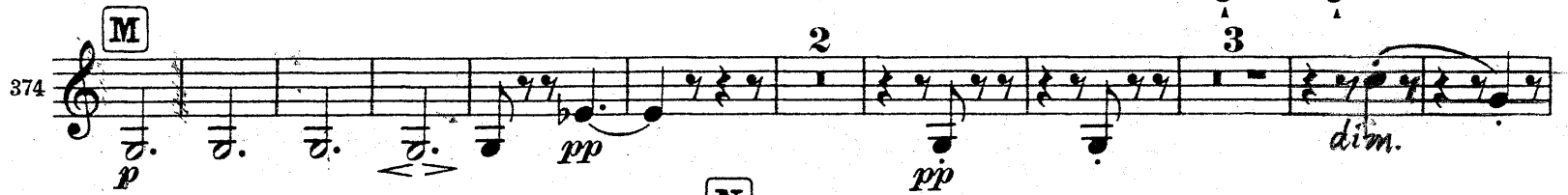
344 *cresc.* *ff*

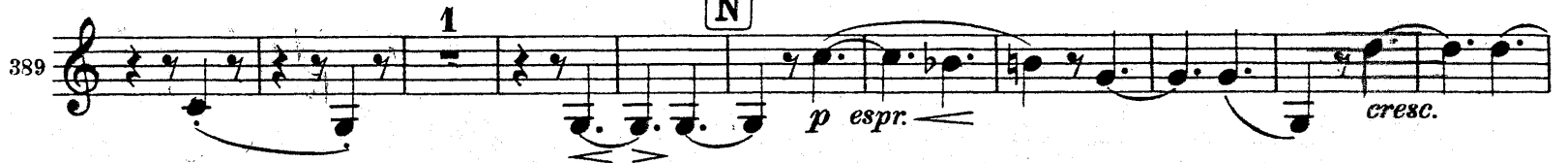
352 4 1 *ff* *f*

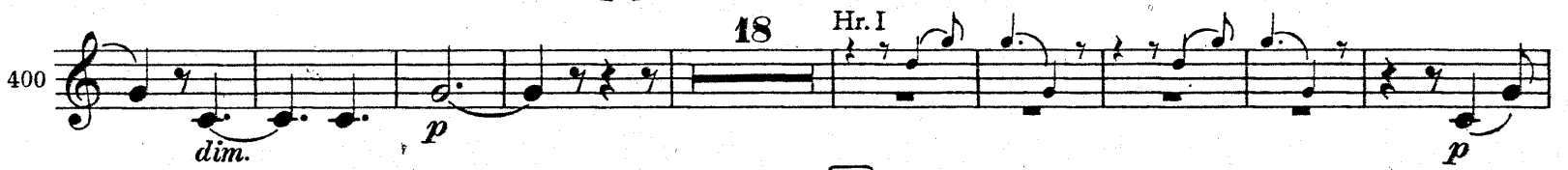
Detailed description: This page of a musical score for Horn II in C minor, measures 211-352. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, *decresc.*, *p*, *pp*, *cresc.*, *ff*, and *sf*. Rehearsal marks are indicated by boxed letters: **G**, **H**, **I**, **K**, and **L**. Some measures are numbered (1-8) above the staff. The score includes performance instructions for other instruments: 'Hr. III' and 'Fag.' (Flute). The music shows a progression from a soft *pp* dynamic to a very loud *ff* dynamic, with a variety of rhythmic patterns and articulations.

Horn II

365 

374 


389 

400 

427 

439 

448 

458 

467 

474 

Meno Allegro

495 

503 

Brahms — Symphony No. 1 in C Minor

Horn II

4

in E

Andante sostenuto

Viol. I (gestopft) 8 Viol. I Ob.

18 **A** *p* *pp* *mf* *p*

27 *p* *f* *mf* *p*

36 **B** 8 Klar. I⁸ Hr. I *sf* *sf* *sf* *sfz*

54 **C** 8 *p* *dim.* *pp*

72 **D** 1 1 10 *f* *pp* *ppp* *f* Hr. I

91 **E** *p* *cresc.* *mf* *pp* *mf* *p*

101 **F** 6 *mf* *p dolce*

116 *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

Hr. I

19 **A** 2 1 3 *p* *dim.*

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f* **B** Hr. I

60 *p* **C** *p* *dim.* *pp* **D** *p*

77 *cresc.* *mf* *mf* *cresc.*

93 *f* *sf* *sf* *sf* **E** Hr. I

109 *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *p* *dolce*

in C Adagio *fp* *fp* *string. poco a poco* *a tempo* *string. a tempo molto* **A** *1*

23 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf dim.*

30 *f* *f* *f* *pp* *pp* *dim.*

47 *p dolce* *poco f espr.* *cresc.* *f* *f*

Brahms — Symphony No. 1 in C Minor

6

Horn II

Allegro non troppo, ma con brio

62 *p* *sf* **3**

74 *p* **1**

83 *sf* *cresc.* *f* *cresc.* *f* **3**

91 **D** **1** **1** **>>>**

104 **3** **E** *fp*

116 **6** Hr. I **1** **F** Klar. **13** Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* **2**

158 *sf* *sf* *f* **8** **G** *sf* **2**

172 **1**

178 **3** **H** **2** *mp*

191 *sf* **3**

204 **I** *p* *cresc.* *f* **7**

Brahms — Symphony No. 1 in C Minor

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** *ff* *dim.* *dim.* 1

290 *poco f cresc.* *f* *dim.* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *Viol.* *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor

8

Horn II

Musical score for Horn II, measures 342-447. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, sf, p, ff), articulation (accents, slurs), and performance instructions (P, Q, string., cresc., Più Allegro, marc.).

Measures 342-355: **P** (Piano) dynamic. Features a sequence of eighth notes with accents, followed by triplet eighth notes. Measure 342 starts with a forte (*f*) dynamic, which softens to *sf* (sforzando) and then *f* again. Measure 355 ends with a first ending bracket labeled **1**.

Measures 356-364: Continuation of the eighth-note pattern with triplet markings. Measure 364 ends with a second ending bracket labeled **6**.

Measures 365-381: **Q** (Piano) dynamic. Features a series of sixteenth notes with accents, followed by a series of sixteenth notes with slurs and accents. Dynamics range from *p* (piano) to *sf* (sforzando). A *string.* (string) instruction is present above the staff. A *cresc.* (crescendo) instruction is below the staff. The staff contains a series of sixteenth notes with slurs and accents, and a series of sixteenth notes with slurs and accents.

Measures 382-390: *string.* instruction above the staff. *cresc.* instruction below the staff. The staff contains a series of sixteenth notes with slurs and accents.

Measures 391-402: **Più Allegro** tempo marking. *marc.* (marcato) instruction below the staff. The staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents. Measure 391 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 402.

Measures 403-409: Continuation of the eighth-note pattern with accents. Measure 403 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 409.

Measures 410-418: Continuation of the eighth-note pattern with accents. Measure 410 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 418.

Measures 419-426: Continuation of the eighth-note pattern with accents. Measure 419 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 426.

Measures 427-435: Continuation of the eighth-note pattern with accents. Measure 427 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 435.

Measures 436-446: Continuation of the eighth-note pattern with accents. Measure 436 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 446.

Measures 447-447: Continuation of the eighth-note pattern with accents. Measure 447 starts with a forte (*f*) dynamic, which increases to *ff* (fortissimo) by measure 447.