

# Symphony No. 1 in C Minor, Op. 68

CELLO

Johannes Brahms

Un poco sostenuto

*f espr. e legato*

7 *trm* *f* *pizz.* *p* *arco*

12 *pizz.* *p* *arco* *cresc.*

18 *f* *pp* *cresc.* **A**

24 *ff*

29 *Fl. I* *sf* *p* *pizz.*

38 **Allegro** *arco* *f* *ff* *f*

46 *pizz.* *più f* *ff*

52 *ff*

61 *più f pesante* *ff*

**B**

70 *p* *cresc.* *f* *f*

Musical staff 70-77: Bass clef, key signature of two flats. Measures 70-77. Dynamics: *p*, *cresc.*, *f*, *f*.

78 *f* *sf* *sf* *ff*

Musical staff 78-85: Bass clef, key signature of two flats. Measures 78-85. Dynamics: *f*, *sf*, *sf*, *ff*.

86

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92.

93 **C**

Musical staff 93-99: Bass clef, key signature of two flats. Measures 93-99. Section marker **C**.

100 *p* *p*

Musical staff 100-105: Bass clef, key signature of two flats. Measures 100-105. Dynamics: *p*, *p*.

106 *dim.* *p*

Musical staff 106-113: Bass clef, key signature of two flats. Measures 106-113. Dynamics: *dim.*, *p*.

114 *dim.* *p* *p dolce*

Musical staff 114-121: Bass clef, key signature of two flats. Measures 114-121. Dynamics: *dim.*, *p*, *p dolce*. Section marker **D**.

122 *cresc.* *f* *p* *sempre molto p*

Musical staff 122-131: Bass clef, key signature of two flats. Measures 122-131. Dynamics: *cresc.*, *f*, *p*, *sempre molto p*.

132 *e dolce* *dim.*

Musical staff 132-142: Bass clef, key signature of two flats. Measures 132-142. Dynamics: *e dolce*, *dim.*.

143 *pp*

Musical staff 143-151: Bass clef, key signature of two flats. Measures 143-151. Dynamics: *pp*.

152 *pizz.* *arco* *perdendosi* *p* *cresc. molto*

Musical staff 152-160: Bass clef, key signature of two flats. Measures 152-160. Dynamics: *pizz.*, *arco*, *perdendosi*, *p*, *cresc. molto*.

**E**

161 *ff* *sf* *sf*

Musical staff 161-168: Bass clef, key signature of two flats. Measures 161-168. Dynamics: *ff*, *sf*, *sf*. Section marker **E**.

169 *ff*

176 *ff*

184 *ff* 1. 1.

189 *div. ff sf sf*

196 *unis. pp sempre pp* **F**

207 *dim.*

218 *dim. p marc.*

227 *cresc. f ff* **G**

235

242 *f ff*

251 1.

261 *ff ff* 1. 1.

Detailed description: This page of a cello score contains 12 staves of music, numbered 169 to 261. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp sempre*. Performance instructions include *div.* (divisi) for the double bass system at measure 189 and *unis.* (unison) for the cello at measure 196. There are two first endings marked with '1.' and a second ending marked with '2.' at measure 189. Two chord diagrams are provided: **F** (first ending) and **G** (second ending). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, often grouped with slurs and accents.

269 H 1 2 3 4  
*mf* *p dim.* *pp*

277 5 6 7 8 9 10 11

284 12 13 14 15 16 17  
*dim.* *sempre più p*

291 I  
*pp* *pp*

300 *poco a poco cresc.*

309

318 K  
*ff*

325 *ff*

330 *sf*

334 *sf* *ff*

339 *ff* *f* **L**

346 *ff*

352 *ff*

360 *p* *più f pesante*

368 *p*

374 **M** *p* *dim.*

380

386

393 **N** *dolce* *p*

400 *p* 10 *Ob. I* *pp*

419 *perdendosi*

428 pizz. *p* arco *molto cresc.* **0** *ff*

436 *ff*

444

452 *ff*

460

466

472 *cresc.* *ff* **P** pizz. *f* *dim.*

478 *p* *poco a poco cresc.*

484 *f*

490 *p* *dim.* **Meno Allegro** arco *p* *f* *p*

500 *p cresc. molto* *f* *p* *pizz.* *p*



88 **E** pizz. *cresc.*

94 *f* *arco* *pizz. 3* *mf*

99 *arco* *p* *div.* *cresc.* *espr.* *p* **F** 1

109 *dim.* *pp* *p dolce* *mf* *dim.* 3

120 *p* 1 *pizz. 3* *pp* 1 *arco* *pp*

Un poco Allegretto e grazioso

pizz. *p*

9 *arco* *pp sempre*

16 *mp* **A** pizz.

22

30 *arco* *pp sempre*

36 *ppp*



41 *pp* *p dolce* **B**

47 *cresc.* *mf*

52 *mf* *cresc.* *f*

60 *p* **C** *pizz.* *dim*

68 **D** *p* *arco*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

105 *sf* *sf* *sf* *p* 1. 2.

109 *f* pizz. *f* *dim.* *p* **E**

117

124 *pp* arco

131 *cresc.*

136 pizz. *f* *mf dim.* 1 1

142 *p* arco *p espr.*

149 *poco a poco più tranquillo* *div.* *fp* *p dim.* *dolce*

156 *p*

Adagio

*p* *fp* *dim.* *p* pizz.

string. poco a poco

*f* *cresc.*

12 *a tempo*  
*ff* *arco* *pizz.*  
*p* *dim.* *p*

18 *string. molto*  
*cresc. molto* *ff* *a tempo*  
*arco* *p*

21 *p* *A* *p* *cresc. poco a poco*

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

**B** Più Andante

30 *pp* *pp*

39

43 *dim.* *C* *pizz.* *4*

52 *arco* *pp* *cresc.* *f*

57 *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.*  
*mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f* **E**

107

113 *pizz.* *fp* *p* *animato* *arco* 1 2

120 3 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *f* *ff* *sf* *sf*



238

Musical staff 238: Bass clef, starting with a quarter rest, followed by eighth notes with accents and slurs.

241

Musical staff 241: Bass clef, eighth notes with accents and slurs.

244

**L**

*p legg.*

Musical staff 244: Bass clef, eighth notes with slurs, marked "p legg." and a boxed "L".

247

*dim.* *pizz.* *poco cresc.*

Musical staff 247: Bass clef, eighth notes with slurs, marked "dim.", "pizz.", and "poco cresc."

251

*p dim.*

Musical staff 251: Bass clef, eighth notes with slurs, marked "p dim."

255

*f* *arco* *sf*

Musical staff 255: Bass clef, eighth notes with slurs, marked "f", "arco", and "sf"

260

Musical staff 260: Bass clef, eighth notes with slurs and accents.

264

**M** *sf* *sf* *sf*

Musical staff 264: Bass clef, eighth notes with slurs, marked "sf" and a boxed "M".

271

*sf* *sf* *sf*

Musical staff 271: Bass clef, eighth notes with slurs, marked "sf" "sf" "sf"

277

*ff marc.*

Musical staff 277: Bass clef, eighth notes with slurs, marked "ff marc."

282

**N** *ff* *p dim.*

Musical staff 282: Bass clef, eighth notes with slurs, marked "ff" and a boxed "N", followed by a half note with "p dim."

289 *p cresc.* *div.* *f* *f*

295 *calando* *dim.* *dim.* *dim.*

301 *animato* *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *dolce* *cresc.*

308 *arco* *f* *pizz.* *arco* *p* *cresc.* *f*

315 *mf* *legato*

323 *dim.* *p marc.* *cresc.*

329 *f* *f*

334 *sf* *sf* *sf* *sf* *1*

341 *P* *sf* *f* *sf* *p* *3* *3* *3* *3* *3*

348 *p* *f*

354

359

367 **Q** pizz. arco *p marc.* *marc.* *sf*

377 *sf* *sf* *cresc.* string.

388 **Più Allegro** *ff ben marc.*

396

405 *ff* *ff*

417

424

434

446 *sf* *sf*