

# Symphony No. 1 in C Minor, Op. 68

1

CELLO

Johannes Brahms

Un poco sostenuto

*f* espr. e legato

pizz. arco

pizz. arco

*f* *p* *cresc.*

1 **A**

*f* *pp* *cresc.*

24 *ff*

29 Fl. I *f* *p* pizz.

Allegro

1 arco

*f* *ff* *f*

46 *più f*

52 *ff*

61 *più f* pesante *ff*

70 **B** *p* *cresc.* *f*

78 *f* *sf* *sf* *ff*

86

93 *p* **C**

100 *p*

106 *dim.* *p*

114 *dim.* *p* **D** *p dolce*

122 *cresc.* *f* *p* *sempre molto p*

132 *e dolce* *dim.*

143 *pp*

152 *pizz.* *arco* *cresc. molto*

161 **E** *perdendosi* *ff* *sf* *sf*



CELLO

3

169 *ff*

176

184 *ff* 1. 1.

189 div. *ff* *sf*

196 unis. *ff* [F] *pp sempre* *pp*

207 *dim.*

218 *dim.* *p marc.*

227 [G] *cresc.* *f* *ff*

235

242 *f* *ff*

251 1.

261 *ff* *ff* 1. 1.

## 'CELLO

Handwritten musical score for Cello, measures 269-334. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include checkmarks, boxes with letters H, I, K, and numbers 1-17, and slanted lines indicating phrasing or breath marks.

Measures 269-276: *mf*, *p dim.*, *pp*. Handwritten annotations: checkmarks, box H, numbers 1, 2, 3, 4.

Measures 277-283: Handwritten annotations: numbers 5, 6, 7, 8, 9, 10, 11.

Measures 284-290: *dim.*, *sempre più p*. Handwritten annotations: checkmarks, numbers 12, 13, 14, 15, 16, 17.

Measures 291-298: *pp*, *pp*. Handwritten annotations: checkmarks, box I.

Measures 299-308: *poco a poco cresc.*. Handwritten annotations: checkmarks, slanted lines.

Measures 309-317: *ff*. Handwritten annotations: checkmarks, box K.

Measures 318-324: *ff*. Handwritten annotations: checkmarks, slanted lines.

Measures 325-333: *sf*. Handwritten annotations: checkmarks, slanted lines.

Measure 334: *ff*. Handwritten annotations: checkmarks, slanted lines.



CELLO

5

339 *ff* *f* *L*

346 *ff*

352 *ff*

360 *più f pesante*

368 *p*

374 *M* *p* *dim.*

380

386

393 *N* *dolce* *p*

400 *p* 10 Ob. I *pp*

419

428 pizz. *p* arco *molto cresc.* **0** *ff* *perdendosi*

436 *ff*

444

452 *ff*

460

466

472 *cresc.* *ff* *f* *dim.* pizz. **P**

478 *p* *poco a poco cresc.*

484 *f*

490 *p* *dim.* **Meno Allegro** arco *p* *f* *p*

500 *p cresc. molto* *f* *p* pizz. *p*

Detailed description: This is a page of a musical score for the Cello, spanning measures 419 to 500. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'pizz.' (pizzicato) and 'arco' (arco), as well as dynamic changes from piano (*p*) to fortissimo (*ff*) and back to piano. A section starting at measure 490 is marked 'Meno Allegro' and 'arco'. The score concludes with a final measure at 500 marked 'pizz.' and 'p'.



## 2

✓

**Andante sostenuto**

1

*p* *pp* *f* *pp* *mf* *p* *sf* *p*

8

14

*espr.* *p* *pp* *mf* *p*

**A** 2 2 *pizz. arco* *pizz.* *arco*

27

*p* *f* *mf* *p*

**B** 6

38

*sf* *p* *p* *sf* *sf* *p* *f* *sf*

50

55

*f* *f* *dim.*

**C** *pp* *p dolce* *pp dim.* *pizz.*

62

68

*p* *arco* *pizz.*

72

*f* *f* *f dim.*

**D**

77

*p* *pp* *f* *p* *espr.*

88  **E** pizz. *cresc.*

94 *f* *arco* *pizz.* *mf*

99 *arco* *p* *div.* *cresc.* *- p* **F** *espr.* *p*

109 *dim.* *pp* *p dolce* *mf* *dim.*

120 *p* *pp* *pizz.* *arco* *pp*

## Un poco Allegretto e grazioso

*pizz.* *p*

9 *arco* *pp sempre*

16 *A* *pizz.* *mp*

22

30 *arco* *pp sempre*

36 *ppp*



Handwritten notes:  $\Pi$   $\checkmark$

109 *f* *pizz.* *dim.* *p* **E**

117

124 *pp* *arco*  $\checkmark$

131 *cresc.*  $\Pi$   $\checkmark$

136 *pizz.* *f* *mf dim.* 1 1

142 *p* *arco* *p espr.*

149 *poco* *a* *poco più tranquillo*  
*div.* *p dim.* *dolce* 3 3

156 3 3 2 3 *p*

**Adagio**

*p* *fp* *dim.* *pizz.* *p*

*string. poco a poco* *f* *cresc.*

## CELLO

9

41 *pp* *p dolce* **B**

47 *cresc.* *mf*

52 *mf* *cresc.* *f* 1

60 *p* **C** *pizz.* 1

68 *p* **D** *arco* *dim*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf*

105 *sf* *sf* *sf* *p* 1. 2.

Detailed description: This is a musical score for a cello, page 9, containing measures 41 through 105. The score is written in bass clef with various key signatures and time signatures. It includes dynamic markings such as *pp*, *p dolce*, *cresc.*, *mf*, *f*, *mp*, *dim*, *sf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks B, C, and D are present. The score features a variety of musical notations including slurs, ties, and articulation marks.



152 *sf sf sf f sf*

160 *p p f* **G**

169

175 *largamente* **H** 1

185 *poco f*

194 *sf*

202 *pizz.* **I** *p p*

209 *cresc.* *p pp*

215 *cresc.* *arco*

220 **K** *f sf sf sf sf*

226 *sf sf*

233

238

241

244 **L**

*p legg.*

247 *dim.* *pizz.* *poco cresc.*

251 *p dim.*

255 *arco* *f* *sf*

260

264 **M** *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 **N** *ff* *p dim.*

Detailed description: This is a musical score for a cello, spanning measures 238 to 282. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 244 is marked with a box containing the letter 'L'. Measure 247 has a 'pizz.' (pizzicato) marking. Measure 255 has an 'arco' (arco) marking. Measure 264 is marked with a box containing the letter 'M'. Measure 277 has a 'ff marc.' (fortissimo marcato) marking. Measure 282 is marked with a box containing the letter 'N'. The dynamics range from piano (p) to fortissimo (ff), with various crescendo and decrescendo markings.



*a tempo*

12 *ff* *p* *dim.* *pizz.* *p*

*arco* *V*

18 *string. molto* *cresc. molto* *ff* *a tempo* *arco* *V*

21 *p* *p* *cresc. poco a poco* *A* *V*

23 *mp* *f* *dim.* *p* *f* *dim.* *V*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.* *V*

**B** Più Andante

30 *pp* *pp* *12* *13*

39 *V*

43 *dim.* *div C* *pizz.* *4*

52 *arco* *12* *12* *cresc.* *f* *V*

57 *dim.* *pp* *V*

## Allegro non troppo, ma con brio

61 *pizz.*  
*mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f* **E**

107

113 *pizz.* *fp* *animato* *arco* *p* 1 2

120 3 4 5 6 7 8 9 10 **F** *cresc.* *mf* *p* *cresc.*

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *f* *ff* *sf* *sf*

Detailed description of the musical score: The score is for a cello part, page 12. It begins with a measure number of 61. The first staff (61-70) starts with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The second staff (70-78) includes fortissimo (sf) and piano (p) dynamics. The third staff (78-87) is marked piano (p). The fourth staff (87-95) features fortissimo (sf), crescendo (cresc.), and fortissimo (ff) dynamics, with a boxed 'D' and 'animato arco' marking. The fifth staff (95-101) continues with fortissimo (sf) dynamics. The sixth staff (101-107) is marked forte (f) and has a boxed 'E'. The seventh staff (107-113) includes fortissimo (fp) and piano (p) dynamics, with a 'pizz.' instruction and a boxed 'F'. The eighth staff (113-120) has measures numbered 3 through 10, with dynamics including crescendo (cresc.), mezzo-forte (mf), and piano (p). The ninth staff (120-129) starts with forte (f) and piano dolce (p dolce). The tenth staff (129-136) includes piano (p), diminuendo (dim.), piano marcato (p marc.), and crescendo (cresc.). The eleventh staff (136-145) begins with forte (f), fortissimo (ff), and fortissimo (sf) dynamics.



289 *p cresc.* div. *f*

295 *calando* *dim.* *dim.* *dim.*

301 *animato* unis. *p* *dolce* pizz. arco *pizz.* arco *pizz.* *cresc.*

308 arco *f* pizz. *p* arco *cresc.* *f*

315 0 *mf* *legato*

323 *dim.* *p marc.* *cresc.*

329 *f* *f*

334 *sf* *sf* *sf* *sf* 1

341 *sf* *f* *sf* *p* 3

348 *p* *f*

354

359

367 *pizz.* *arco*  
*p marc.* *marc.* *sf*

377 *sf* *sf* *cresc.* *string.*

388 *Più Allegro*  
*ff ben marc.*

396

406 *ff* *1* *3* *ff*

417

424

434

448 *sf*

Detailed description: This is a page of a musical score for the Cello part, spanning measures 348 to 448. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 348 starts with a piano (*p*) dynamic and a first ending bracket. Measure 354 features triplet markings. Measure 359 has a first ending bracket. Measure 367 includes a 'pizz.' (pizzicato) instruction, a 'Q' time signature change, and a switch to 'arco' (arco) playing, with dynamics *p marc.*, *marc.*, and *sf*. Measure 377 has *sf* dynamics, a 'cresc.' (crescendo) marking, and a 'string.' instruction. Measure 388 marks the beginning of a 'Più Allegro' section with a *ff ben marc.* (fortissimo ben marcato) dynamic. Measure 396 has a first ending bracket. Measure 406 has a *ff* dynamic, a first ending bracket, and a triplet marking. Measure 417 has a triplet marking. Measure 424 has a triplet marking. Measure 434 has a first ending bracket. Measure 448 has a *sf* (sforzando) dynamic and a first ending bracket.