

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

Brahms — Symphony No. 1 in C Minor

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Violin I

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 71-167. The score is written in C minor (three flats) and 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. Handwritten annotations in pencil include 'M' and 'V' above the staff, and 'C', 'D', and 'E' in boxes. The score includes the following measures and markings:

- Measure 71: *p*
- Measure 78: *f*, *cresc. mf*, *ff*
- Measure 87: *sf*, *p*
- Measure 95: *p*
- Measure 102: *pizz.*, *p*, *dim.*
- Measure 108: *arco*, *pp*, *p*
- Measure 115: *espr.*, *f*
- Measure 127: *p*, *pp*, *Ob. I*
- Measure 147: *dim.*, *p*, *pizz.*
- Measure 159: *arco*, *p*, *cresc. molto ff*
- Measure 167: *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

3

Handwritten musical score for Violin I, measures 176 to 265. The score is written on ten staves. The key signature is C minor (three flats). The tempo and dynamics are indicated by various markings.

Measure 176: *div.* (divisi), *ff* (fortissimo), *agitato* (agitated). Handwritten markings include a large 'M' and a bracket.

Measure 184: *ff* (fortissimo). Handwritten markings include a large 'M' and a bracket.

Measure 189: *ff* (fortissimo). Handwritten markings include a large 'M' and a bracket.

Measure 196: *pp* (pianissimo), *sempre* (always). Handwritten markings include a large 'M' and a bracket.

Measure 205: *pp* (pianissimo). Handwritten markings include a large 'M' and a bracket.

Measure 215: *dim.* (diminuendo), *p* (piano). Handwritten markings include a large 'M' and a bracket.

Measure 227: *p cresc.* (piano crescendo), *f* (forte), *ff* (fortissimo). Handwritten markings include a large 'M' and a bracket.

Measure 236: *f* (forte). Handwritten markings include a large 'M' and a bracket.

Measure 245: *ff* (fortissimo). Handwritten markings include a large 'M' and a bracket.

Measure 255: *ff* (fortissimo). Handwritten markings include a large 'M' and a bracket.

Measure 265: *mf* (mezzo-forte), *p* (piano). Handwritten markings include a large 'M' and a bracket.

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Violin I

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Handwritten annotations: *✓*, *M*, *V*, *I*, *K*, *L*, *M*, *2*

273 *p dolce sempre* *più p*

284 *dim.* *sempre più p* *pp* *pp*

295 *poco a poco cresc.*

308

318 *ff*

326 *ff*

331 *sf* *sf*

335 *ff* *f*

344 *più f* *ff*

354 *pesante*

364 *più f* *sf*

373 *p* *pizz.* *p* *dim.*

380 *2.*

Brahms — Symphony No. 1 in C Minor
Violin I

5

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 388-502. The score is written for a single violin part in C minor, 4/3 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including letters 'N', 'O', 'P', 'V', 'M', and '7', as well as checkmarks and arrows. The score is divided into measures by bar lines, with measure numbers 388, 397, 410, 421, 433, 441, 450, 459, 466, 473, 480, 491, and 502 indicated at the beginning of their respective staves. The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The time signature is 4/3. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including letters 'N', 'O', 'P', 'V', 'M', and '7', as well as checkmarks and arrows. The score is divided into measures by bar lines, with measure numbers 388, 397, 410, 421, 433, 441, 450, 459, 466, 473, 480, 491, and 502 indicated at the beginning of their respective staves. The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The time signature is 4/3. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including letters 'N', 'O', 'P', 'V', 'M', and '7', as well as checkmarks and arrows.

388 *p* arco

397 *espress. poco f* *p* *2* *2*

410 *sempre p* *dim. 2* *pizz.* *pp* arco

421 *dim.* *p* *molto cresc.*

433 *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 *ff* *f* *dim.* *pizz.* *arco* *p espress.*

480 *poco a poco cresc.* *f* *f* *p*

491 *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

Meno Allegro 1

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Violin I

6

Andante sostenuto

p *pp* *pp* *cresc.* *f*

dim. *p dim.* *dolce* *rf* *espr.*

Ob.

p *pp* *rf* *p*

A

f *mf* *sf*

B

p dolce

sf *p*

C

dim. *p* *dim.* *p dolce* *dim.*

pp *pp* *p* *pizz.* *f* *arco* *f*

Brahms — Symphony No. 1 in C Minor

8

Violin I

Un poco Allegretto e grazioso

Klar. I

p dolce

pp sempre

mp dolce

pp sempre

ppp

pp

p dolce

cresc.

mf

p

cresc.

f

dim.

p

p legg.

dim.

p

cresc.

A

B

C

D

Brahms — Symphony No. 1 in C Minor

Violin I

7

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 74-118. The score is written for a single violin part. The key signature is C minor (three flats). The tempo is marked 'Allegro'. The score includes various dynamics, articulations, and performance instructions. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingerings. The score is divided into systems, with measure numbers 74, 80, 90, 98, 103, 109, and 118 indicated. The score includes a 'Solo' section starting at measure 90. The score ends with a double bar line at measure 118.

74 *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.* *cresc.* *f*

90 *Solo* *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *espr.* *p*

109 *dim.* *pp*

118 *mf* *p* *pp* *pizz.* *arco*

Violin I

Violin I

8

78 *mp* *mf*

85 *f* *mf*

91 *cresc.* *f*

97

103 *ff* *sf* *sf* *sf* *p* 1. 2.

109 *f* *pizz.* *dim.* *p* *arco* 2 *p*

120 *molto dolce* *pp*

127 *cresc.*

135 *f* *pizz.* *p* 1. 2. *dim.*

144 *arco* *p espr.* *quillo* *fp* *p dim.* *dolce*

155 *div.* *pizz.* *p*

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Violin I

10

Violin I

Adagio

fp

dim.

pizz.

p

string. poco a poco

f

cresc.

ff

arco

p < fp

a tempo

2

14

pizz.

p

string. molto

cresc. molto

ff

22

arco

dim.

p

cresc. poco a poco

24

f

dim.

25

p

dim.

26

p

cresc.

sf

sf

sf

1

Più Andante

con sord.

pp

Hr. I

30

36

pp

44

dim.

pizz.

4

arco

12

12

pp

cresc.

56

f

dim.

pp

senza sord.

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Violin I

11

Allegro non troppo, ma con brio

Handwritten notes and markings are present throughout the score, including "V", "M", "MV", "tr", "pizz.", "arco", "D", "E", "F", "cresc.", "animato", "p dolce", "p cresc.", and "6".

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* *animato*

99 *sf* *sf* *sf*

105 *f*

111 *E*

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* *F* *p cresc.*

130 *f* *p dolce* *p* *6*

Violin I

Viol. II

Viol. II

143

cresc.

ff

sf

1

3

164

p

f

G

170

176

largamente

poco f

185

194

sf

202

p

pizz.

I

209

cresc.

p

216

cresc.

K

animato

arco

222

sf

229

f

Brahms — Symphony No. 1 in C Minor

Violin I

18

235

240

243 *p legg.*

247 *dim.* *poco cresc.*

251 *p* *dim.*

255 *f*

259

263 *f* *M*

269

273

278 *ff marc.*

283 *ff* *p dim.* *2*

Brahms — Symphony No. 1 in C Minor

Violin I

14

291 *mf cresc.* *f* *calando* *dim.* *dim.*

300 *animato* *p* *dolce* *cresc.*

307 *f* *p* *cresc.*

313 *f* *poco f espr.*

319 *mf* *dim.* *cresc.*

329 *f* *sf*

335 *sf* *f*

343 *sf* *p*

348 *p* *f*

354

359

366 *p* *p* *p* *p*

The image shows a page of a musical score for Violin I, measures 291 to 366. The score is written in C minor and 4/3 time. It includes various dynamics such as *mf*, *f*, *p*, *sf*, *cresc.*, and *dim.*. There are also performance markings like *calando*, *dolce*, and *animato*. The score is annotated with handwritten letters V, M, MV, and circled letters 0, P, Q. The measures are numbered 291, 300, 307, 313, 319, 329, 335, 343, 348, 354, 359, and 366. The page number 14 is in the top left corner.

Violin I

376

sf

string.

cresc.

381

386 **Più Allegro**

ff

393

ben marc.

400

409

419

425

431

441

450

