

Miguel Ángel Jiménez

He began his musical studies at the Conservatory of Granada under the direction of Mercedes Garrido and later with Carmelo Martínez.

In 1989 obtained the title of Guitar teacher with a special award of degree from the Conservatory and in 1997 the title of Senior Lecturer.

At the same time, completes his degree in computer science from the University of Granada.

He has participated in further training with teachers such as Leo Brouwer, José Tomás, Hopkinson Smith, Marco Sociás, Carles Trepat, Eliot Fisk, David Russell and Joaquín Clerch.

He has been selected to participate in international programs sponsored by the European Agency in Italy, Finland and Hungary and also on the agenda Intercampus Spain and Latin America in the Universidad Autónoma de Tamaulipas in Tampico, Mexico.

He has participated as a soloist and member of groups in the VII International Music Festival "Villa de Canena" (Jaén), Early Music Festival XV de Aracena (Huelva), XIII International Organ Week Granada, X International Festival "Music in the Zulia" (Granada), in the FEX of 56, 57 and 59 edition of the International Festival of Music and Dance in Granada and in the fourteenth edition of the Festival de Música Antigua de Úbeda and Baeza.

Has focused its expertise to early music, which has the title of Professor of plucked strings of the Renaissance and Baroque periods and has been a member of the Baroque Orchestra of Granada, the group Sursum Corda, the duo Sesquialtera or Zarambeques group.

He has taught at the conservatories of Huelma, Bailén and Guadix, with the latter, director for the academic year 2001/2002.

He is currently professor of guitar at the Music Conservatory of Granada.